

Thinc™

PROJECT LIST

NATIONAL SEPTEMBER 11 MEMORIAL & MUSEUM AT THE WORLD TRADE CENTER

New York, New York

Lead exhibition designer for a 100,000 square foot memorial museum on the site of the former World Trade Center. In collaboration with Local Projects, LLC. Opening in 2010.

CALIFORNIA ACADEMY OF SCIENCES

San Francisco, California

Master planning with collaborative design team of 400,000 square-foot natural history museum, planetarium and aquarium. Planning and design of Steinhart Aquarium and Rainforest as part of the project; Renzo Piano Architect. Scheduled to open in 2008.

STEINHART AQUARIUM IN TRANSITION, California Academy of Sciences

San Francisco, California

10,000 square-foot experimental aquarium in temporary facility during construction of new facilities. Opened in June 2004.

FIELD MUSEUM — THE ANCIENT AMERICAS

Chicago, Illinois

19,000 square-foot permanent exhibition on the anthropology of the ancient Americas, from the first peoples to the arrival of Europeans in the 15th Century. Opened in March 2007.

THE FREEDOM PARK

Pretoria, South Africa

Strategic advisor to the South African government chartered Freedom Park Trust, in partnership with Visual Acuity, UK, for a 150-acre national heritage site. Includes a memorial (Sikhumbuto), Garden of Remembrance (Isivivane) and a museum (//hapo). Master planning oversight for the project; conceptual development and design supervision for the museum. Opening in phases through late 2010.

MUSEUM OF SCIENCE AND INDUSTRY - YOU! THE EXHIBIT

Chicago, Illinois

15,000 square-foot permanent exhibit that explores the extraordinary nature of the human being, including the links between body, mind and health. Opening in 2009.

CONNECTICUT SCIENCE CENTER

Hartford, Connecticut

144,000 square-foot science center. Exhibit planning and design in partnership with Jeff Kennedy Associates; Cesar Pelli Architect. Scheduled to open in 2008.

THE MARITIME AQUARIUM

Norwalk, Connecticut

Master plan to revitalize the existing 145,000 square-foot aquarium, including both visitor experience and facilities, charting a combination of adaptive re-use and new construction to be phased in through 2020.

BROOKLYN BOTANIC GARDEN

Brooklyn, New York

Design, prototype and assistance with formative evaluation of interpretive signage system in the Tropical Pavilion. Completed in June 2007.

WESTCHESTER CHILDREN'S MUSEUM

Rye, New York

Exhibition planning and design for a 23,000 square-foot Children's Museum located in the historic landmark bathhouses at Rye Playland. Richard Dattner Architects. Scheduled to open in 2009.

AT&T, DISNEYLAND INNOVENTIONS - THE FUTURE OF LEARNING

Anaheim, California

3,500 square-foot exhibit about the future of telecommunications technology and education. Opened in February 1999.

BIOTECHNOLOGY INFORMATION ORGANIZATION

Washington, D.C.

Traveling interactive exhibit about agricultural, pharmaceutical and nutritional biotechnology. Opened in June 2001.

BMW ZENTRUM

Greer, South Carolina

25,000 square-foot museum and visitor center on the site of BMW's only manufacturing facility in the United States. Opened in June 1997.

BOULEVARD OF THE PRESENT PAST

The Hague, Netherlands

Concept and master plan for a history-based museum and attraction jointly founded by the five major Dutch national libraries and archives located in The Hague. 2002.

CLEVELAND BOTANICAL GARDEN - WATER AND LIGHT

Cleveland, Ohio

Two theatres that introduce and complete the path through a 25,000 square-foot glass house, with video projection on moving sculptural surfaces. Glass house and theatres opened in July 2003.

THE EXECUTIVE COUNCIL FOR A GREATER TACOMA - NORTHWEST WATERS AQUARIUM

Tacoma, Washington

Concept and exhibits plan, in partnership with ACE Design, for a 75,000 square-foot live and virtual aquarium in Tacoma, Washington. Opened in 1999.

THE FRANKLIN INSTITUTE - RAILROAD HALL

Philadelphia, Pennsylvania

Show elements and media for a moving Baldwin 6000 steam locomotive and an accident investigation theatre in a 5,200 square-foot exhibit. Opened in November 2001.

GLOBALSTAR - TELECOM 1995

Geneva, Switzerland

Multi-screen, multimedia theatre within a planetarium dome demonstrating global satellite communications network.

IBM, INNOVENTIONS AT EPCOT®, WALT DISNEY WORLD® - SOLUTIONS FOR A SMALL PLANET

Lake Buena Vista, Florida

Planning and design for a 5,000 square-foot interactive exhibition about the evolving world of the Internet. First opened 1994, renewed and redesigned in 1997, 2000, 2002.

IMPROV TECHNOLOGIES - SIGGRAPH 2000

New Orleans, Louisiana

1,000 square-foot product and brand launch for Improv Technologies.

MERCEDES-BENZ - COMDEX 2000

Las Vegas, Nevada

4,000 square-foot exhibition designed to promote better insight into Mercedes technology and its future trends.

MONSANTO, INNOVENTIONS AT EPCOT®, WALT DISNEY WORLD® - BEAUTIFUL SCIENCE BY MONSANTO

Lake Buena Vista, Florida

4,000 square-foot exhibit about life sciences, biotechnology, and new ways of solving old problems. Opened in 1999.

MUSEUM OF SCIENCE AND HISTORY

Jacksonville, Florida

Planning and design for The Universe of Science, a 5,000 square-foot physics exhibit; a 150 seat Science Theatre; a 2,000 square-foot water exhibit; a 1,500 square-foot Naturalist exhibit; and a 1,500 square-foot aquarium. Sequential openings in 2001, 2002, 2004 and 2006.

MYSTIC AQUARIUM/INSTITUTE FOR EXPLORATION - CHALLENGE OF THE DEEP

Mystic, Connecticut

20,000 square-foot, media-based deep ocean exploration experience. The Institute For Exploration is headed by famed explorer Robert D. Ballard. Opened in 1999.

NATIONAL AUDUBON SOCIETY - FIELD INTERPRETIVE SYSTEM

Los Angeles, California

New cart-based interpretive system for nationwide rollout; 2003-present.

NATURALIS, LEIDEN - DYNAMICS OF THE EARTH

The Netherlands

5,000 square-foot interactive and inquiry-based earth sciences gallery in the Dutch National Museum of Natural History. Opened in 1997.

NEW ENGLAND AQUARIUM - EAST WING EXPANSION

Boston, Massachusetts

Conceptual and schematic design of 110,000 square-foot expansion including extensive live and interpretive exhibits. EHDD Architects. Project cancelled after 9/11.

NICKELODEON - THE NICKELODEON GREEN SLIME GEYSER

Universal Studios, Florida

Concept and design for the popular geyser which spews Green Slime outside Nickelodeon Network's Florida production studios and tour facility. Produced by DMCD. Opened in 1992.

SAP - SAPPHIRE 2000

Las Vegas, Nevada

Planning, design and installation of 640,000 square-foot trade show including nine theatres, more than 200 demonstration areas, conference, dining and interactive networking areas on the show floor and implementation of new global branding program.

SAP - THE NEW ECONOMY TOUR

New York, New York

53-foot tractor-trailer which opens to become a self-contained traveling exhibit platform with a five-screen theatre, technology showroom and conference room. 2001-2003.

SEAGATE - COMDEX 1998

Las Vegas, Nevada

6,525 square-foot exhibition “See Storage Differently” included optical effects, lenticular signage, and a wide-screen film with a 3-D laser graphics overlay.

SEA WORLD OF FLORIDA – MANATEES-THE LAST GENERATION?

Orlando, Florida

4,000 square-foot immersive digital theatre that combines Thinc-patented technology with physical and theatrical elements to create an immersive audience experience of 3D without glasses. Opened in 1993.

SMITHSONIAN INSTITUTE TRAVELING EXHIBIT SERVICE

Washington D.C.

300 square-foot, traveling promotional exhibit for SITES, a division of the Smithsonian Institute. Opened in June 2000.

SONY, METREON CENTER - PLAYSTATION STORE

San Francisco, California

5,500 square-foot flagship store in San Francisco’s premiere themed retail attraction. Opened in the fall of 1998.

W5

Belfast, Northern Ireland

Two new galleries of very popular, hands-on computer interactives: Think Creative, about different visual, verbal, film, theatre and audio storytelling and creative production techniques, and Weather Watch, about understanding weather and climate. Opened in October 2005.